

Technical Information for Concert Hall

! ★ Requires rental fee. Ask Theatre office about the details

! Shared items are also available. See" Shared Items List".

Last Updated :1st April 2019

| Stage | Lighting | Sound |
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| <p>Stage approx. w 21m / d13.4m / h20m</p> <p>Facilities Acoustic shell (angle adjustable) Regular position: 3pattern Speed: 2m /min</p> <p>Bar B Width :13900mm Speed:14m/min Safe Working Load :600kg</p> <p>Side Bar (1 each in SR,SL) Width:12,000mm Speed: 14m /min Safe Working Load : 600kg</p> <p>Others ★ Wood Decks 606 x 1212mm 4 909 x 1212mm 4 1212 x 1212mm 4 606 x 1818mm 20 909 x 1818mm 20 1212 x 1818mm 40</p> <p>★ Chorus Benches w1212 x h390mm 10 w1818 x h390mm 50</p> <p>★ Piano Steinway D274 2 Bosendorfer 290 1 Yamaha CF III 1</p> <p>★ Cembalo(harpsichord) Atelier Von Nagel 1 (French Double Manual Historical Type)</p> <p>★ Pipe Organ Marc Garnier 1 (Baroque / Modern type)</p> <p>★ Positive Organ Kusakari Organ 1</p> <p>★ Conductor's Platform 1 w1,200 x d900 x h300mm (Height can be H150mm, handrail is removable)</p> <p>★ Music stand for Conductor 2</p> <p>★ Music stand for Players 120</p> <p>★ Music stand for Players (long type) 13</p> <p>★ Musician's chair 150</p> <p>Piano chair with backrest 25</p> <p>Contrabass chair 10</p> | <p>Capacity 3P4W 500KVA</p> <p>Circuit on stage 28cir 2kw / 124cir 3kw Portable dimmer rack 184cir 2kw</p> <p>Circuit in auditorium 56cir 2kw</p> <p>Lighting console Matsumura Stage Lighting System F506 1 set JASCI Applicable</p> <p>Dimmers and Lanterns Acoustic shell ceiling light 425w acoustic shell lamp 96 757w Ellipsoidal profile auto yoke light 2 Side Auditorium SR 8cir 2kw 1500w PC light 6 750w Ellipsoidal profile zoom15-25° 6 Side Auditorium SL 8cir 2kw 1500w PC light 6 750w Ellipsoidal profile zoom15-25° 6 1st Ceiling 20cir 3kw 1500w PC light 20 750w Ellipsoidal profile zoom15-25° 22 2nd Ceiling 16cir 3kw 1500w PC light 16 750w Ellipsoidal profile zoom15-25° 16 Follow spot 2000w Xenon follow spot 4 Auditorium light bar 40cir 2kw 1500w PC light 10 1500w Fresnel light 10 1st Lx bar 48cir 2kw 2nd Lx bar 32cir 2kw 3rd Lx bar 32cir 2kw Balcony floor 40cir 3kw Stage floor 55cir 3kw</p> <p>Others 1500w PC light 72 1500w Fresnel light 70 750w Ellipsoidal profile zoom15-25° 18 750w Ellipsoidal profile light19° 8 750w Ellipsoidal profile26° 8 750w Ellipsoidal profile36° 8 750w Ellipsoidal profile50° 8 1000w PAR64/ Narrow 30 Strip light 3colors 5</p> | <p>Console Digital Console (in Sound Control Room) Yamaha M7CL-32 1 Analog Recording Console(in Recording Room) STUDER 963-16 / 812 1</p> <p>Recording&Playback/Effect Master Clock Generator Antelope 10M 1 Master Clock Distributor Antelope OCX-V 1 CD Recorder Tascam SS-CDR200 1 CD/MD Deck Tascam MD-CD1Bmk III 2 DAW Digidesign 003 Factory 2 Set</p> <p>Speaker Proscenium Side Speaker TOA HX-5W 1 Set Side Speaker for the 1st floor auditorium CODA CUE TWO 1 Set Front Fill Speaker CODA D5-CUBE 8 Feed back speaker(not removable) CODA CUE TWO 1 Set Organ stage speaker (8F balcony) CODA CoRAY4i 1 Set CODA G15-SUB 1 Set Monitoring Speaker (in Sound Control Room / Recording Room) Musikelectronic RL901K 4</p> <p>★ Powered Speaker Musikelectronic geithain RL901K 2 Yamaha MSP5 STUDIO 4 Yamaha MSP3 4 Yamaha MS101 III 4</p> <p>Flying Microphone System 17 Remote Controller x 1 - operated in auditorium or sound control room</p> <p>Microphone Preamp in acoustic shell Millennia HV-3R 4</p> <p>★ Wireless Microphone System Sennheiser 2000 Series * Maximum use is 4mic. Hand-held Transmitter Sennheiser SKM2000BK-JB 4 Condenser head for SKM2000BK-JB Sennheiser MMK965-1BK 4 Plug-on Transmitter Sennheiser SKP2000JB 4 Body pack transmitter Sennheiser SK2000JB 2 Clip-on Microphone DPA 4061-FM+DAD6003 2</p> <p>Microphone Dynamic Sennheiser MD441U 2 Sennheiser MD421 U-4 2 Shure SM58-LCE 6 Shure SM57-LCE 6 Shure SM58SE 4</p> <p>★ Condenser Neumann U87A 4 Neumann U89A 4 DPA 3530-A 1 Set Schoeps CMC6Ug Preamp 12 Schoeps MK5g 4 Schoeps MK4Vg 6 Schoeps MK4g 4 Schoeps MAB-1000 x2 + CB-MAB Stereo Long Bar 1 Schoeps MK2Sg 4 Schoeps MK21Hg 2 Schoeps BLM03C 2 Schoeps KC5 (cable 5m) 4 Schoeps KC10 (cable 10m) 4 DPA 4006 4 DPA UA0897 Shock Mount 4 DPA L50B Acoustic Pressure EQ 4</p> <p>Others DI COUNTRYAMN TYPE 85 2</p> <p>Sound Power Supply(100V) 3kw in SL 8 3kw in Auditorium 2 1.5kw in Auditorium 2 3kw in Dressing Room10 3 1.5kw in Dressing Room10 1</p> |

Shared Items List

! ★ Requires rental fee. Detail is on another list.

! These items on this sheet are shared with all the other venues. Please ask theatre office each availability in advance.

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| Stage | | |
|------------------------------|-----------------------------------------------------------------------|----|
| ★ Piano | Steinway D274 | 1 |
| ★ Piano | YAMAHA C7LA | 1 |
| ★ Piano | YAMAHA YUS3 | 1 |
| ★ Player's chair | | 75 |
| ★ Music stand with lamps | | 80 |
| ★ Conductor's Platform | | 1 |
| | W900 x D600 x H300mm (Height can be H150mm, handrail is removable) | |
| ★ Music stand for Conductor | | 1 |
| ★ Stage Deck | 1,818 x 1,818 x 182mm | 50 |
| ★ | 1,212 x 1,818 x 182mm | 40 |
| ★ | 909 x 1,818 x 182mm | 50 |
| ★ | 909 x 909 x 182mm | 10 |
| ★ Wooden Deck | 1,818 x 1,818 x 121mm | 10 |
| ★ | 1,212 x 1,818 x 121mm | 20 |
| ★ | 909 x 1,818 x 121mm | 40 |
| ★ | 606 x 1,818 x 121mm | 20 |
| ★ Ballet Mat (black or grey) | w909 x L13,000mm | 14 |
| ★ Black Scrim 8P | w10,500 x h6,000mm | 1 |
| ★ Grey Scrim 8P | w10,500 x h6,000mm | 1 |
| ★ PVC screen white | w10,500 x h6,000mm | 1 |
| ★ PVC screen black | w10,500 x h6,000mm | 1 |
| ★ Leg | (w1,800mm x h6,000mm wool serge) | 3 |
| ★ Border | (w12,000 x h1,800mm wool serge) | 2 |
| ★ Border | (w12,000 x h450mm wool serge) | 2 |
| ★ Masking | (w13,000 x h6,000mm wool serge) | 1 |
| ★ Masking | (w8,000 x h6,000mm wool serge) | 2 |
| ★ Masking | (w6,500 x h5,000mm wool serge) | 2 |

| Sound | | |
|-----------------------------------------------------|------------------------------------------------------------------------------------------|-------|
| ★ Mobile Line Array Speakers | | 1 Set |
| | L.Acoustics KARA System KARA x 8+SB18 x 2+LA8jp x 4 (Rigged on stand with wheels.) | |
| ★ Mobile Speaker | | |
| | Electro-voice Zx3-90 | 4 |
| | RCF HD12-A | 2 |
| ★ Mobile Console | | |
| | YAMAHA M7CL-48 | 1 |
| | YAMAHA M7CL-32 | 1 |
| | MIDAS Venice F24 | 1 |
| Mobile Analog Graphic Equaliser | | |
| | Klark Teknik DN370 | 8 |
| Mobile Multi Effector | | |
| | YAMAHA SPX2000 | 6 |
| Mobile Wireless Intercom system | | |
| | HME DX210 Series (Base Station x1 with case Belt Pack x 15) | 1 set |
| Recording Playback / Effect | | |
| | Roland R-44-R (record on SD cards) | 2 |
| | SE Sytem RM2 for Ableton Live(USB Remote Controller) | 2 |
| | SE System RM202 for DJ1800(USB Remote Controller) | 2 |
| Other | DI COUNTRYMAN TYPE85 | 2 |
| ★ Condenser Microphone | | |
| | AKG C451-B | 4 |
| | SONY C-38B | 4 |
| | audio-technica AT857DLL/C+AT8655 | 2 |
| ★ Wireless Microphone System * Maximum use is 6mic. | | |
| | Hand-held Transmitter | |
| | Sennheiser SKM5200- II -BK-N-JP | 6 |
| | Condenser head for SKM5200- II -BK-N-JP | |
| | Neumann KK104 S BK | 6 |
| | Body pack transmitter | |
| | Sennheiser SK5212- II -BK-N-JP | 6 |
| | Clip-on Microphone | |
| | DPA 4061-BM+DAD6003 | 6 |
| | Plug-on Transmitter | |
| | Sennheiser SKP2000-BW-X-JP | 6 |

| Lighting | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| ! Lens tube zooms for Ellipsoidal are available. However, they are NOT able to focus 90° down below. Please ask theatre office about the detail. | |
| | Lens tube 5° for source four 6 |
| | Lens tube 10° for source four 6 |
| | Lens tube 14° for source four 8 |
| | Lens tube 70° for source four 8 |
| | Lens tube 90° for source four 8 |
| | PAR16 20 |
| | PAR36 / 500w Narrow 24 |
| | Beam projector (4 for 1set) 12 set |
| ★ 1000w Effect projector light | 6 |
| | Objective lens 4 / 6 / 8 / 10 |
| | Objective lens 12 / 16 / ZOOM |
| | ! Please ask theatre office about the detail. |
| ★ Double Gobo rotator | 8 |
| ★ Animation disk rotator | 8 |
| ★ Festoon (LED) | |
| | 2 x w5454xh7272mm, 1 x 9090x7272mm, 1 x w7272x h7272mm |
| ★ Fire Effect | 4 |
| ★ Aurora effect | 4 |
| ★ Wave effect | 4 |
| ★ PAR strobe | 8 |
| ★ Hyper strobe | 2 |
| ★ Mirror ball (300mm) | 2 |
| ★ DMX UV light | 10 |
| ★ 5 inch colour changer | 20 |
| ★ 8 inch colour changer | 20 |
| | ! Please ask theatre office about the types of gelstrings. |
| | 700w Xenon follow spot 2 |
| ★ ETC Ion | 1 |
| ★ VL-1100Arc | 10 |
| ★ VL-3500SpotQ | 4 |
| | ! We have basic Gobos only. |
| | ! We do NOT provide programming work for Ion and moving lights |
| ★ Smoke machine (Rosco Delta 3000) | 3 |
| ★ Haze machine (MDS Atmosphere) | 3 |
| ★ Digi Fan | 4 |

| Projection | |
|------------------------|------------------------------------|
| ★ 3chip DLP projector | 1 |
| | (Panasonic PT-DZ8700 10,600 lm) |
| | Zoom lens (1.8~2.6:1) ET-D75LE20 1 |
| | Zoom lens (2.6~5.0:1) ET-D75LE30 1 |
| | Zoom lens (4.6~7.4:1) ET-D75LE40 1 |
| ★ 1 chip DLP projector | 1 |
| | (Panasonic PT-D4000 4,000lm) |