

Piano

ぴあのこんちえると・こいのぼり

for Beloved Children and Strings

文部省唱歌

森田 花央里 作曲

(♩ = ca. 116)

8

1-8

This block shows the piano introduction for measures 1-8. It consists of two staves, treble and bass, both in G major (one sharp) and 3/4 time. The music is a simple, sustained chordal texture. A large number '8' is centered between the staves, and '1-8' is written below the bass staff.

A

Melody

mf

con Ped

poco

poco

9 10 11 12 13 14 15 16

This block contains measures 9-16. Measure 9 is marked with a box 'A'. The melody in the treble staff is marked 'mf' and 'con Ped'. Measures 13 and 15 have 'poco' markings with hairpins. The bass staff has rests. Measure numbers 9-16 are written below the staves.

8^{va}

mp

poco cresc.

mf

17 18 19 20 21 22 23 24

This block contains measures 17-24. Measure 17 has an '8^{va}' marking. The melody in the treble staff starts with a half note rest, then eighth notes, and is marked 'mp'. Measures 22 and 24 have 'poco cresc.' and 'mf' markings respectively. The bass staff has rests. Measure numbers 17-24 are written below the staves.

B

4

25-28

This block shows the piano conclusion for measures 25-28. It consists of two staves, treble and bass, both in G major (one sharp) and 3/4 time. The music is a simple, sustained chordal texture. A box 'B' is at the start, and a large number '4' is centered between the staves. '25-28' is written below the bass staff.

Melody

C

29 30 31 32 33 34 35 36

8va

37 38 39 40

(8)

41 42 43 44

D

45 46 47 48

49 50 51 52

E

mp

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

F

4

69-72

G

73 74 75 76

77 78 79 80

H

81 82 83 84

85 86 87

I

88 89 90 91

J

mf

92 93 94 95

8^{va}

96 97 98 99

100 101 102 103

mf

104 105 106

K

107 108 109 110

111 112 113 114

115 116 117

L**Memo mosso, tempo rubato** (♩ = ca. 104)

118 119 120 121 122 123 124 125

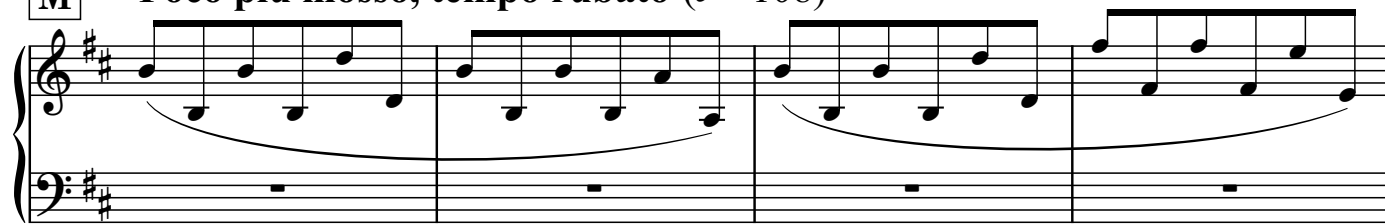
rall.

126 127 128 129

... (♩ = ca. 98)

rit.

130 131 132 133

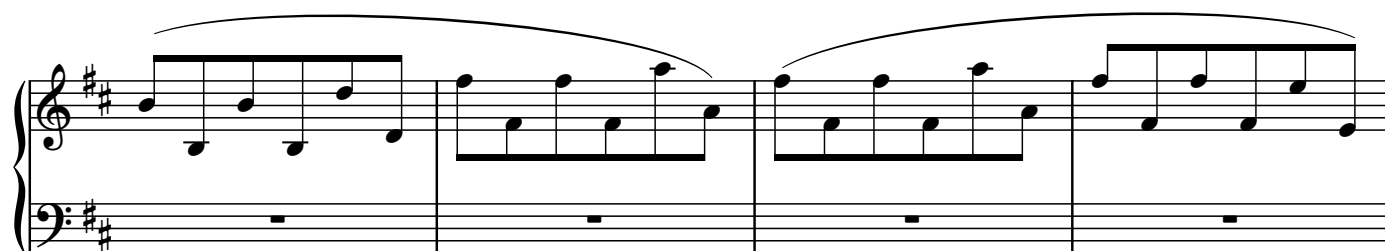
M Poco più mosso, tempo rubato (♩ = 108)

134

135

136

137

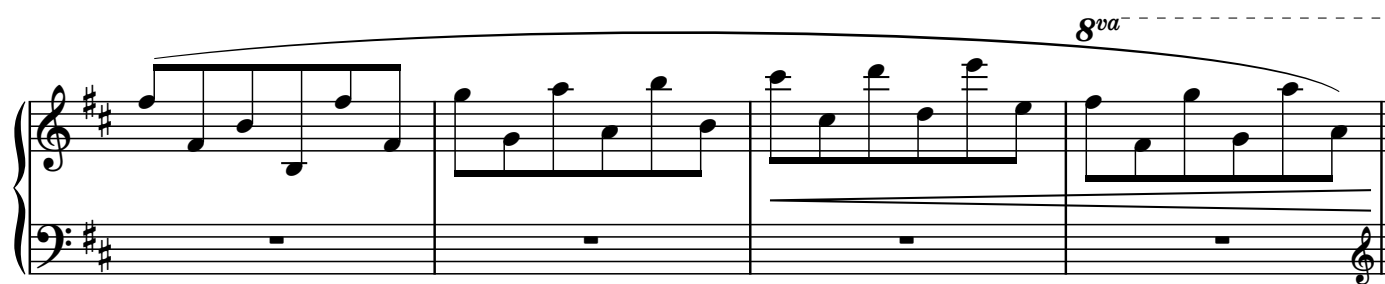


138

139

140

141



Red.

142

143

144

145

N

(8)

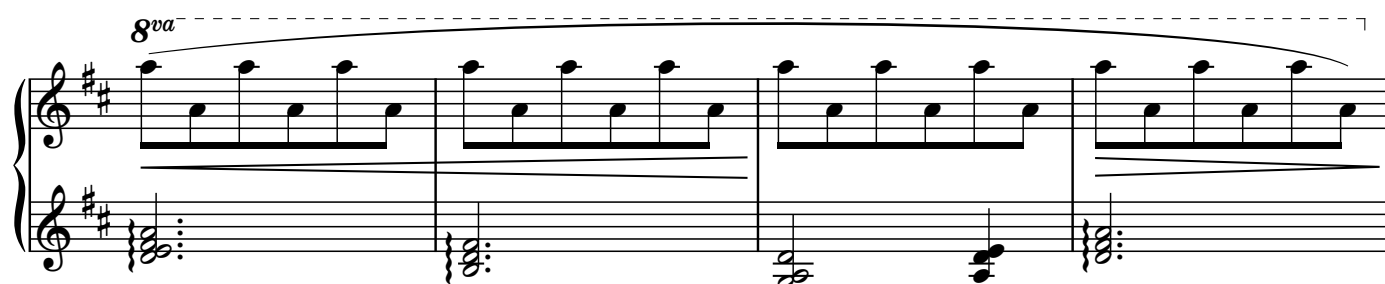


146

147

148

149



150

151

152

153

8^{va}

154 155 156 157

8^{va}

158 159 160

(♩ = ca. 118)

O poco accel. **P**

Melody

(8)⁷

3

mf

con Ped

161 162-164 165 166 167 168

169 170 171 172

mp

173 174 175 176

Musical score for measures 177-182. The piece is in G major (one sharp). Measures 177-182 feature a melody in the right hand with a crescendo from *mp* to *mf*. A box labeled 'Q' is placed above measure 180. The left hand has whole rests.

177

178

179

180

181

182

Musical score for measures 183-186. Measures 183-186 feature a melody in the right hand marked *mf* with triplets. A dashed line labeled '8va' is above the staff. The left hand has whole rests. A 'cresc.' marking is present in measure 185.

183

184

185

186

Musical score for measures 187-190. Measures 187-190 feature a melody in the right hand marked *f* with triplets. A dashed line labeled '(8)' is above the staff. The left hand has whole rests. A 'ff' marking is present in measure 189.

187

188

189

190

Musical score for measures 191-193. Measures 191-193 feature a melody in the right hand marked *ff*. The left hand has whole rests.

191

192

193